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Monday, February 20th, 1933

SIZES MIXED

Lot 1.

'Beckett (G. A.) The Comic History of England, first edition, the 19-20 *monthly parts in original wrappers, coloured plates, in cloth folder, and morocco slip case* 8*vo.* 1846-8

2 A'Beckett (G. A.) The Comic History of England, 2 vol., 1847-8; The Comic History of Rome, *Bradbury and Evans, n. d.; together* 3 vol. first editions, *coloured plates by J. Leech, and woodcuts, original cloth* 8*vo.* 1847-8 *and n. d.*

3 Abel (C.) Narrative of a Journey in the Interior of China, *maps and plates, some coloured, half calf* 4*to.* 1818

4 Ainsworth (W. H.) Rookwood. The fourth Edition, illustrations by George Cruikshank, first edition *with Cruikshank Plates, 2 A. Ls. s. of the author inserted, original cloth,* fine copy, *Albert M. Cohn bookplate* 8*vo., J. Macrone,* 1836

5 Ainsworth (W. H.) The Tower of London, first edition, second issue, *plates by G. Cruikshank, a leaf of contents torn, 2 or 3 ll. a little frayed, original cloth, faded, new end-papers* 8*vo.,* 1840

6 Ainsworth (W. H.) Guy Fawkes, 3 vol., first edition, *plates by G. Cruikshank, original cloth (binding of vol.* I *and* III *loose)* 12*mo.,* 1841

7 Ainsworth (W. H.) Old Saint Paul's, 3 vol., FIRST EDITION, *plates by John Franklin, original cloth* 12*mo*. 1841

8 Ainsworth (W. H.) Old Saint Paul's, FIRST 8VO. EDITION, *plates by J. Franklin and H. K. Browne, original green cloth, gilt, back faded* 8*vo*. 1847

9 Ainsworth (W. H.) Old Saint Paul's, *some plates faintly waterstained, original red cloth,* 1847 ; Crichton, *original green cloth* (*binding dull*), 1849. FIRST ILLUSTRATED EDITIONS 8*vo*. (2)

10 Ainsworth (W. H.) Old Saint Paul's, FIRST ILLUSTRATED EDITION, *some plates slightly spotted, original brown cloth,* 1847 ; Mervyn Clitheroe, illustrated by H. K. Browne, FIRST EDITION *in book form, original red cloth* (*binding loose*), 1858 ; Ovingdean Grange, illustrated by H. K. Browne, FIRST EDITION, *original blue cloth,* 1860 8*vo*. (3)

11 Ainsworth (W. H.) Windsor Castle, 3 vol., FIRST EDITION, *frontispieces somewhat discoloured, reprint half-title to vol.* 3, *original boards* (*edges rubbed*), 1843 ; The Lancashire Witches, 3 vol., FIRST EDITION, *fly-leaf at beginning of vol.* 1 *missing, original boards,* 1849 8*vo*. (6)

12 Ainsworth (W. H.) Windsor Castle, FIRST 8VO. EDITION, *portrait, plates by G. Cruikshank and T. Johannot, original blue cloth, dull and loose in covers* 1843

*** Loosely inserted Advertisements of the Issue in parts, 1 leaf; and of the Illustrated Edition, 1 leaf.

13 AINSWORTH (W. H.) Mervyn Clitheroe. FIRST EDITION in 11-12 parts *and duplicates of parts* 1-2, *plates by Phiz, slight stains on* 2 *ll. in part* 11-12, *original wrappers and advertisements except for a slip in part* 1, *and* 8 *pp. in part* 5 ; *part* 10 *is stamped "Editor's copy" on the* 1*st and last pages, enclosed in a padded cloth case* 8*vo*. 1851-8

*** The first four numbers were published by Messrs. Chapman and Hall *in yellow wrappers*; and the remaining eight by Messrs. Routledge, *in blue wrappers* ; the entire work was also re-issued by the last named firm in blue wrappers, in 1858. Parts 3 and 4 in the above set belong to this re-issue.

14 Ainsworth (W. H.) The Star Chamber, 2 vol., FIRST EDITION, *original cloth,* 1854 ; The Lord Mayor of London, 3 vol., FIRST EDITION, *original cloth,* 1862 ; and another 8*vo*. (6)

15 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *plates by H. K. Browne, original cloth gilt* 8*vo*. 1857

16 Ainsworth (W. H.) Cardinal Pole, 3 vol., FIRST EDITION, *original brown cloth,* 1863 ; John Law, the Projector, 3 vol., FIRST EDITION, *original cloth,* 1864 8*vo*. (6)

17 Ainsworth (W. H.) The Constable De Bourbon, 3 vol., 1866; Myddleton Pomfret, 3 vol., publisher's stamp in blind on title of vol. I, 1868. BOTH FIRST EDITIONS *in original cloth* 12*mo*. (6)

18 Ainsworth (W. H.) Boscobel, or, the Royal Oak, 3 vol., *illustrations by J. H. Rimbault*, 1872; The Goldsmith's Wife, 3 vol., 1875. BOTH FIRST EDITIONS *in original cloth* 12*mo*. (6)

19 Ainsworth (W. H.) Merry England, 3 vol., FIRST EDITION (*remainder binding*), 1874; Stanley Brereton, 3 vol. FIRST EDITION, *original cloth* [1881]; Brochure commemorating the complimentary dinner given to W. H. Ainsworth by the Mayor of Manchester, 15 Sept., 1881, with portrait, etc., *cloth*; and another 8*vo*. (8)

20 Ainsworth (W. H.) Merry England, FIRST EDITION, *original cloth* (*ex-library copy*), 1874; Beatrice Tyldesley, 3 vol., FIRST EDITION, *original cloth*, 1878 8*vo*. (6)

21 Ainsworth (W. H.) Preston Fight, 3 vol., 1875; The Leaguer of Lathom, 3 vol., 1876; The Fall of Somerset, 3 vol., 1877. ALL FIRST EDITIONS *in original cloth* 12*mo*. (9)

22 Ainsworth (W. H.) Jack Sheppard (extracted from Bentley's Miscellany: no title), *plates by G. Cruikshank, half morocco, n.d.*; Kingsley (C.) Two Years Ago, 3 vol., FIRST EDITION, *original cloth*, 1857, etc. 8*vo*. (6)

23 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. *including the June number in last vol., coloured plates by Alken and Cruikshank, plain plates by Scott, Howitt, and others, portraits of celebrated pugilists, pedestrians, plans of racecourses, etc.*, 16 *pp. of back advertisements loosely inserted in vol.* VI; *and vol.* XIII *lacks* 8 *pp. of Turf Herald, red morocco gilt, emblematically tooled by Morrell, g. t.* 8*vo*. 1822-8

AUTOGRAPH LETTERS

24 BEERBOHM (Max) A. L. s. (initials) 1 p. folio, undated, addressed to the Editor of "The Daily Herald"; also another A. L. s. 1 p. folio, sent same time for publication in "The Daily Herald," *the two in a cloth folder* (2)

25 BROWNING (Robert) A. L. s. 1 p. 8vo., dated *June* 13, '89, addressed to Lord Rosebery, accepting an invitation to dine with him, *in a cloth folder*

26 SHAW (G. B.) A. L. s. 4 *Jan.*, 1909, 5 pp. 8vo., on motoring matters, the first half being complaints as to faults in his car:

> The placing of the acetylenes is beyond profanity, though they throw the light too high for sign post reading, they are admirable for detecting policemen concealed in trees.

With an Autograph Post Card, signed, 8 *Nov.*, 1920 (2)

27 [Barham (Rev. R. H.)] Ingoldsby Legends, the three Series, 3 vol., *plates by Leech and a portrait : first edition titles to Series* I *and* II, *loosely inserted, original cloth* 8*vo.* 1855

28 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, *wrappers* 1889 ; The New Amphion, *vellum* (*back torn*), 1886, *etc.* 8*vo.* (15)

29 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *inscription on half-title, original buckram* 8*vo.* 1889

30 Barrie (Sir J. M.) The Little Minister, as it was first printed in serial form in *Good Words*, Jan.-Dec., 1891 ; A Tillyloss Scandal, as it was first printed in serial form in *Good Words*, Jan.-Feb., 1890. *Wrappers* 8*vo.* (14)

31 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *buckram*, 1898 ; Plays, FIRST COLLECTED EDITION, *leather*, 1928, etc. 8*vo.* (5)

32 Barrie (Sir J. M.) George Meredith, 1909, *original cloth* ; Walker, London, *original wrappers*, 1907 ; Jane Annie, by J. M. Barrie and A. Conan Doyle, *original wrappers*, 1893. ALL FIRST EDITIONS, etc. 8*vo.* (8)

33 Barrie (Sir J. M.) Alice sit-by-the-fire, 1919 ; What every Woman Knows, 1918 ; The Twelve-pound Look, 1921 ; Mary Rose, 1924. ALL FIRST EDITIONS, *original cloth*, etc. 8*vo.* (8)

34 Barrie (Sir J. M.) Plays, FIRST COLLECTED EDITION, *cloth*, 1928 ; Drinkwater (J.) William Morris, *cloth*, 1912, etc. 8*vo.* (12)

35 Barrie (Sir J. M.) Peter Pan Portfolio, from Peter Pan in Kensington Gardens, *one of* 500 *copies*, 12 *coloured plates by Arthur Rackham, half vellum* *folio, n. d.*

36 Beaumont and Fletcher. Works; edited by Weber, 14 vol., *portraits, half morocco gilt, contents lettered* 8*vo. Edinburgh*, 1812

37 Beerbohm (Max) Works, *collected edition*, 10 vol. *Vol.* I *signed by the Author, original cloth* 8*vo.* 1922-8

38 Bell (J. M.) Chippendale, Sheraton, and Hepplewhite Furniture Designs, *numerous illustrations, original cloth* 4*to.* 1900

39 Bennett (Arnold) A Man from the North, 1898 ; Clayhanger, 1910 ; BOTH FIRST EDITIONS *in original cloth* ; The Clayhanger Family, *one of* 200 *signed copies*, 1925, etc. 8*vo.* (5)

40 Bennett (A.) Elsie and the Child. Drawings by E. McKnight Kauffer, *one of* 100 *copies signed by the author and the artist, cloth, Curwen Press*, 1929 ; Kipling (R.) Sea and Sussex, illustrated by Donald Maxwell, *half parchment*, 1926, etc. 4*to.* (5)

41 BENTLEY'S MISCELLANY, edited by C. Dickens, W. Harrison Ainsworth, etc., *a complete set of* 64 *vol., illustrations by Cruikshank, J. Leech, etc., half brown levant morocco, gilt tops, uncut; wrappers and nearly all advertisements preserved; sold as a magazine and not subject to return* 8*vo.* 1837-68

*** Vol. I includes the Editor's Address and Extraordinary Gazette by Dickens, by whom are also the Editor's Addresses in vols. II and III.

42 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, 2 vol., FIRST EDITION, *portrait and facsimiles (the page references slightly cut into), calf joints broken, enclosed in a slip case* 4*to.* 1791

*** Loosely inserted in vol. I are MS. Notes $2\frac{1}{4}$ pp. 4to. on "The Circumstances of Mr. Peregrine Langton" as published in the 1831 edition of Boswell's Life (vol. 2, pp. 17-19). These Notes are apparently in the handwriting of the Author, Bennet Langton, a friend of Dr. Johnson.

43 Boswell (J.) Life of Samuel Johnson; with additions and notes by J. W. Croker, etc., 10 vol., *engraved and printed titles and frontispieces, etc., blue calf gilt* 12*mo.* 1859

44 Bradbury (F.) History of Old Sheffield Plate, *numerous illustrations and silversmiths marks, original cloth, g. t.* 4*to.* 1912

45 Bryan's Dictionary of Painters and Engravers. New edition, edited by G. C. Williamson, 5 vol., *plates, original cloth, g. t.* 4*to.* 1918-15

46 Bullen (Frank T.) The Cruise of the "Cachalot," FIRST EDITION, *map and illustrations, original cloth* 8*vo.* 1898

47 Burns (Robert) Works; with Life by Allen Cunningham, 8 vol., *vignette and printed titles, frontispiece, half morocco, gilt, g. t.* 12*mo.* 1834

48 BURNS (R.) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *with the reading "skinking" on p.* 263, *portrait, original boards, new back-strip,* UNCUT, *in a cloth folder, enclosed in a morocco drop case, lettered* 8*vo.* ($8\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.*) *Edinburgh,* 1797

49 [Butler (S.)] Erewhon, FIRST EDITION, *original cloth* 8*vo.* 1872

50 Butler (S.) Unconscious Memory, FIRST EDITION, *original cloth* 8*vo.* 1880

51 Byrne (Donn) Hangman's House, *n.d.*; Brother Saul, *n.d., original cloth,* and others *by the same* 8*vo.* (10)

52 Byrne (D.) An untitled story, *n.d.*; Pickthall (Marmaduke) Saïd the Fisherman, 1903; All Fools, *presentation copy from the author,* 1900; Archer (W.) Three Plays, 1927; Mottram (R. H.) The Spanish Farm, 1924, *original cloth,* etc. 8*vo.* (19)

53 Campbell (Rev. John) Travels in South Africa, 2 vol., *map and coloured plates, diced, calf gilt* *8vo.* 1822

54 CAREY (D.) LIFE IN PARIS ; comprising the Rambles, Sprees and Amours of Dick Wildfire, FIRST EDITION, *coloured plates, has the scarce leaf of directions to the binder at end, wants half-title, half calf, uncut,* A LARGE COPY (*9in. by 5½in.*) 1822

55 CARLETON (W.) Traits and Stories of the Irish Peasantry, 24-25 *monthly parts in original wrappers* (*one cover wrong*), *plates, back-strips repaired, in slip case* *8vo.* 1842-4

*** Included in the lot is an interesting A. L. s. to Hablot K. Browne, 4 pp. folio, from the Author referring to the illustrations for this work, in very adverse terms.

56 Celebrated Trials [edited by George Borrow] 6 vol., FIRST EDITION, SECOND ISSUE, *plates, lacks frontispieces to vol.* 1 *and* 6, *original boards* *8vo.* 1825

57 Chaffers (W.) Hall Marks on Gold and Silver Plate, 1905 ; Massé (H. J. L. J.) Pewter Plate, 1904 ; Cripps (W. J.) Old English Plate, 1914, *all with facsimiles of marks etc., in original cloth* *8vo.* (3)

58 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain ; edited by Litchfield and others, *over* 5,000 *marks and illustrations,* 1912 ; Bemrose (W.) Bow, Chelsea, and Derby Porcelain, *presentation copy with A. L. s. from the Author, illustration,* 1898 ; Longton Hall Porcelain, *coloured and plain plates,* 1906, *all original cloth* *8vo.* (3)

59 Children's Books :—Little Jack of all Trades, 2 parts 1804-6 ; Instructive Hints, 2 parts, 1806 ; Little Truths, 2 parts, 1807 ; Select Rhymes for the Nursery, 1808 ; Letters from London, 1807 ; My Friend, 1810, together 9 vol., *illustrations, original wrappers* ; *Darton and Harvey*—Six Children's Books *with coloured illustrations, published by Thos. Crabb, with original wrappers bearing R. Miller's imprint, n. d.,* and others *12mo., etc.* (*a small bundle*)

60 Cockton (Henry) Sylvester Sound, FIRST EDITION, *engraved and printed titles, plates by Onwhyn, a slit in K1, original cloth, back repaired* *8vo.* 1844

61 Cohn (Albert M.) George Cruikshank : A Catalogue of the work executed 1806-77, *portrait, facsimiles and illustrations, one of* 500 *copies, original buckram, g. t.* *4to.* 1924

62 Collins (W.) Poetical Works, *portrait, green morocco, gilt, g. e.,* 1830 ; Milman (Dean H. H.) Poetical Works, 3 vol., *portrait and frontispieces, calf gilt,* 1839 ; Heber (R.) Poetical Works, *portrait, half calf,* 1845 ; Narrative of a Journey through India, 2 vol., *calf gilt,* 1844 *sm. 8vo.* (7)

63 [COMBE (W.)] THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE, FIRST EDITION, *coloured plates by Rowlandson, two or three from a later issue, original boards, new back strip, paper label, worn,* UNCUT, *in a silk folder, enclosed in a green morocco slip case, sold not subject to return*
8vo., R. Ackermann, 1812

64 [COMBE (W.)] THE SECOND TOUR OF DOCTOR SYNTAX IN SEARCH OF CONSOLATION, FIRST EDITION, *coloured plates by Rowlandson, fine impressions, original boards, back strip a little broken, paper label,* A FINE COPY, UNCUT AND UNOPENED, *in a silk folder enclosed in a green morocco slip case* *8vo. R. Ackermann,* 1820

65 COMBE (W.) THE SECOND TOUR OF DR. SYNTAX IN SEARCH OF CONSOLATION, FIRST EDITION, *eight monthly parts in original wrappers, coloured plates, 4 pp. of advertisements in part* III *and 8 pp. in part* VIII *(only) front wrapper of part* I *a little frayed, wrappers of part* VIII *loose and frayed, and lower margin of p.* 32 *stained, in cloth folder and morocco slip case*
8vo. Ackermann, 1820

66 [COMBE (W.)] THE THIRD TOUR OF DOCTOR SYNTAX IN SEARCH OF A WIFE, FIRST EDITION, *coloured plates by Rowlandson, fine impressions, original boards, paper label,* A FINE COPY, UNCUT AND UNOPENED, *in a silk folder enclosed in a green morocco slip case* *8vo. R. Ackermann* [1821]

*** This copy carries a 4-page advertisement at end. Prospectus—The History of Johnny Quae Genus, etc.

67 COMBE (W.) Tour of Doctor Syntax in Search of the Picturesque, *third edition, n. d.*; Second Tour in Search of Consolation, *second edition,* 1820; Third Tour in Search of a Wife, FIRST EDITION, *n. d. coloured plates, polished calf gilt, g. t. uncut, uniform* *8vo.* (3)

68 Connoisseur (The), vol. 1-64, *numerous illustrations, some in colours, original cloth, g. t.* *4to.* 1901-22

69 [Cooper (J. F.)] The Last of the Mohicans, FIRST ENGLISH EDITION, 3 vol., *original boards, new back strips, uncut* *sm. 8vo.* 1826

70 Cooper (J. F.) The Sea Lions, 3 vol., FIRST EDITION, *original boards,* 1849; Pennell-Elmhirst (Captain) The Cream of Leicestershire, *coloured plates, cloth,* 1883, etc. *8vo.* (8)

71 Coppard (A. E.) Adam and Eve and Pinch Me, *Golden Cockerel Press,* 1921; Clorinda Walks in Heaven, *ib.,* 1922; Hips and Haws, *ib.,* 1922; The Black Dog, *signed by the author,* 1923; Silver Circus, *one of* 125 *copies signed by the author,* 1928; another issue, *presentation copy from the author with inscription,* 1928, and another, ALL FIRST EDITIONS *in original bindings*
8vo. (7)

72 Coppard (A. E.) Yokohama Garland and other poems, vignettes by Wharton Esherick, *quarter holland, Philadelphia, Centaur Press,* 1926 ; New Numbers, poems by Rupert Brooke, John Drinkwater and others, Nos. 1-4, *original wrappers,* 1914 ; Tomlinson (H. M.) Thomas Hardy, *cloth,* 1929 ; Powys (T. F.) An Interpretation of Genesis, *boards,* 1929 ; page proofs of the same with marginal corrections, *unbound,* etc.
4to. and 8vo. (a parcel)

73 Cowper (William) Works ; with Life of the Author by the Editor, Robert Southey, 15 vol., *engraved and printed titles and frontispieces, diced calf gilt* *12mo.* 1836-7

74 [Craik (Mrs. D. M.)] John Halifax Gentleman, 3 vol. FIRST EDITION, 3 pp. *of advertisements at end of vol.* I *and* 2 *pp. at the end of vol.* III, *original cloth, repaired* *8vo.* 1856

75 Crucis (F. R.) Secret Shakespearean Seals, *photo-facsimile, Nottingham,* 1916 ; Dunning (H.) Nile to Aleppo, *coloured plates by J. McBey,* 1920 ; and others *4to.* and *8vo.* (9)

76 [Defoe (Daniel)] Life and Adventures of Robinson Crusoe. The Fifth Edition ; The Farther Adventures of Robinson Crusoe. The Second Edition, *frontispiece and folding map, ink-stains on pp.* 12-13 *of vol.* 2, *old calf (binding rubbed)* *8vo.* 1719

77 [Defoe (D.)] The Life and Adventures of Robinson Crusoe. The Third Edition, *frontispiece, slightly stained at end, contemporary calf,* 1719 ; The Farther Adventures, FIRST EDITION, *folding map, last leaf of the " Preface " loose and small piece torn from corner, old calf (binding defective),* 1719 *8vo.* 1719

78 Defoe (D.) Life and Adventures of Robinson Crusoe. The whole three volumes. The third edition, *woodcuts, half calf,* 1726 ; The Farther Adventures, FIRST EDITION, *wants map (supplied in facsimile), and last leaf of advertisements, stamp on title, first* 3 *ll. loose, old calf,* 1719, etc. *8vo.* (5)

79 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol., *plates by Stothard, contemporary, calf gilt* *8vo., for J. Stockdale,* 1790

80 Dickens (Charles) Works. Cheap edition in 52 parts (except part 37) comprising Pickwick Papers, Nicholas Nickleby, Old Curiosity Shop, Barnaby Rudge, Martin Chuzzlewit, Oliver Twist, American Notes, Sketches by Boz, and Christmas Books, *plates by Phiz and Sir John Gilbert, a few wrappers missing, the whole enclosed in* 9 *cloth cases lettered, sold not subject to return* *sm. 8vo.* 1847-52

81 DICKENS (C.) SKETCHES BY BOZ, both Series in 3 vol. FIRST EDITIONS, *plates by G. Cruikshank, vol.* 3 *lacks half title, contents leaf of vol.* I *has fore-margin slightly cut, and next leaf (B1) a little soiled and frayed, and* 2 *tiny slits in B2, original cloth, vol.* 3 *slightly frayed,* UNCUT *8vo., John Macrone,* 1836-7

*** The Second Series is Second Issue with the list of plates on p. VIII. It carries 20 pp. of Publisher's List, dated December, 1836.

82 [DICKENS (C.)] SKETCHES BY BOZ, THE FIRST 8VO. EDITION, *in* 20 *parts, with some wrappers and advertisements including the Publishers' Address and the "Boz" Proclamation,* 40 *illustrations by George Cruikshank,* 2 *torn and* 3 *or* 4 *discoloured, pp.* 385 *torn,* 3 *ll. in part* 19 *stained, title and half title from another copy, one cut down and the other frayed, enclosed in* 2 *morocco slip cases, lettered, sold not subject to return*

8vo. Chapman and Hall, 1837-9

83 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION *in the* 19-20 *numbers, with* 43 *illustrations by R. Seymour, R. W. Buss, and Phiz, original wrappers (a few back strips skilfully repaired), and nearly all the advertisements, the whole enclosed in a cloth case, lettered*

Chapman and Hall, 1836-7

*** Some points and details of this copy :—
All covers bear date 1836.
All the parts, except part I and II, have the first issue of the text.
All the plates are in first state, except part VI.
Addresses are present in parts II, III, X, XV, XVII, XVIII and XIX-XX.
Has the "Veller" engraved title.

Description of parts I-IX showing wants and variations :—

Part I. Outside front wrapper "With four illustrations by Seymour"; inside front and inside back wrappers are blank; outside announces the publication of No. III of the Library of Fiction, not No. I as is usual.

This part does not contain Chapman and Hall's advertisement, 4 ll. dated March, 1836.

Part II. Outside front wrapper, "With Illustrations by Seymour"; inside, New Works published by Chapman and Hall, commencing "Sunday under Three Heads"; inside back wrapper, Chapman and Hall's List continued beginning with "Chess for Beginners"; outside advertisers "The Library of Fiction," giving contents of Nos. I-III. This variant of Part II wrappers is very unusual.

Part III. Outside front wrapper, "With Illustrations"; inside front, and inside back wrappers are blank; outside, announces publication of No. 5 of "The Library of Fiction."
The Second Issue of the Wrapper.
The First carries the name "R. W. Buss" on the front.

This part does not contain a slip advertisement of 2 ll. advertising "Sunday under Three Heads," or the advertisement of 2 ll. headed "The Toilet." Loosely inserted is the rare advertisement of 2 ll. headed "The Autobiography of an Oil Bottle," which could have appeared in only a very few copies, as it has been noted in but three or four sets.

Part IV. Outside front wrapper (and in all subsequent parts) "With Illustrations," inside, a list of Works published by Chapman and Hall, commencing "Sunday under Three Heads"; a fragment only of the Pickwick Advertiser, 2 ll., inside back wrapper, a continuation of Chapman and Hall's advertisement,

LOT 83—*continued.*

beginning with "Chess for Beginners"; outside advertises "The Library of Fiction," giving contents of Nos. I-III.

Part V. Inside front wrapper advertises "Sunday under Three Heads," omitting the 4 lines of verse following as given in part IV; The Pickwick Advertiser, 2 ll., inside back wrapper, "A Garland of Love"; outside, No. 5 "The Library of Fiction."

This part does not contain 2 ll. of advertisements beginning "James Naval History," nor the folded advertisement of Rowland's Preparations, with a woodcut of a black woman.

Part VI. Inside front wrapper advertises "Sunday under Three Heads"; Pickwick Advertiser, 2 ll. defective (should be 4 ll.); inside back wrapper, advertises "A Garland of Love," outside No. VI of "The Library of Fiction."

Part VII. Inside front wrapper advertises "Cheap and Entertaining Periodical: The First Volume of the Library of Fiction." The Pickwick Advertiser, 4 ll.; inside back wrapper, "The Library of Fiction" continued; outside "New and Splendid Volume: The Pictorial Album."

This copy does not contain the slip advertisement "Phrenology made Easy."

Part VIII. Inside front wrapper advertises "Cheap and Entertaining Periodical: The First Volume of the Library of Fiction"; The Pickwick Advertiser, 4 ll.; 2 ll. of light yellow paper advertising "Henneky and Co., Wine Merchants"; inside back wrapper, "The Library of Fiction," continued and ending with "No. 8, John Horner"; outside, "New and Splendid Volume: The Pictorial Album."

Part IX. Inside front wrapper advertises, "Tilt's Miniature Classical Library"; The Pickwick Advertiser, 6 ll.; at end 14 ll. of Advertisements; "The Pictorial Album," etc.; inside back wrapper advertises, "Heath's Picturesque Annual," outside, "Popular and Amusing Works by C. Tilt—The Comic Almanack for 1837," etc.

Parts X.-XIX, XX, are correct according to the new edition of Eckel, apart from a slip, "The Philosophy of the Eye" which is not present in Part XVII. It was not present, however, in the Bruton, the MacGeorge, the Cox, or the Hatton copies.

A typed description, 5½ pp. folio accompanies the set, in which it is claimed that the plates in Part IV are in an unrecorded state.

84 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the original* 19-20 *numbers, illustrations by Seymour, Buss and "Phiz," has the "Tony Weller" title, the upper wrapper of part II cut into at side, and three or four back-strips skilfully repaired, otherwise a fine copy, the whole enclosed in a red cloth case, lettered* 8*vo. Chapman and Hall,* 1836-7

*** SOME DETAILS OF THIS COPY:—ALL WRAPPERS are dated 1836, except the last four, *and all bear the words "With Illustrations" on the upper cover.* ADDRESSES are present in parts 10, 15,

LOT 84—*continued.*

17, 18, 19-20. PLATES throughout are in first state, except four in part 1 and 2 in part 19. Part 3 with the two "Buss" plates. Part 7 with the rare first state of "Pickwick in the Pound." Parts 5-6 and 15 are brilliant impressions, very unusual as such. PICKWICK ADVERTISERS are present in parts 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-20. Commencing with part 4, a series of 16 were issued—this copy contains 12 issues. BACK ADVERTISEMENTS after part 5 are present in every number where called for, except one leaf in part 9, and two leaves in part 15. The "Henekey" in part 8, is printed on yellow paper, a most unusual state, as it has only been previously noted as on blue paper. LETTERPRESS after part 4 is all of the earliest issue.

85 Dickens (C.) The Posthumous Papers of the Pickwick Club, *an early issue, illustrations by R. Seymour and Phiz, with captions and imprints, original cloth, very slightly frayed,* UNCUT 1837

86 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *bound in* 2 vol. *with title for vol.* II, *illustrations by Seymour, Buss and "Phiz," some plates in early state, has the Tony Veller title, plate facing p.* 265 *mended, red levant morocco, g. t. by Morell, a tall copy* 8*vo. Chapman and Hall,* 1837

87 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, FIRST ISSSUE WITH NEARLY ALL THE "POINTS," *illustrations by Seymour, Buss and "Phiz," dark green levant morocco gilt, silk linings, g. t. other edges uncut,* A FINE COPY, *enclosed in a padded cloth case*
8*vo.* (8⅝*in. by* 5½*in.*) *Chapman and Hall,* 1837

88 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour, Buss and "Phiz," some in early state, lacks half-title, and a slight ink-stain on both titles, marone morocco gilt, g. e., by Tout, with the book plate of the Rev. W. Daltry* 8*vo. Chapman and Hall,* 1837

*** Loosely inserted, an autograph letter from the Author, 1½ pp. dated 8th February, 1838, written in the third person, and in black ink, on presenting to Mrs. Henry Delcombe one of the few copies of the Pickwick Papers specially bound by the Publishers.

89 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz," some plates in early state and fine impressions, half title in facsimile, blue levant morocco gilt, by Riviere, a tall copy with many uncut leaves* 8*vo.* (8¾*in. by* 5⅜*in.*) *Chapman and Hall,* 1837

90 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz" has the 2 plates by Buss, and the Arbour Scene plate by "Phiz," also the illustrations by Onwhyn inserted, some plates in first state, has the "Veller" title, half-title in facsimile, green levant morocco, gilt, g.t.*
Chapman and Hall, 1837

91 Dickens (C.) The Posthumous Papers of the Pickwick Club, *illustrations by R. Seymour and Phiz, half morocco, g.t., many other edges uncut* 1838

92 Dickens (C.) A complete set of the 32 plates in 6 parts to illustrate the cheap edition of the Pickwick Papers from designs by Sir John Gilbert, *wrappers* *8vo. E. Appleyard* [1847]

93 Dickens (C.) Sketches of Young Gentlemen, *six illustrations by "Phiz,"* 1838; Sketches of Young Couples, *six illustrations by "Phiz,"* 1840, BOTH FIRST EDITIONS, *polished calf gilt, g. t. sm. 8vo.* (2)

94 [Dickens (C.)] Oliver Twist; or, The Parish Boy's Progress, by "Boz," FIRST EDITION, FIRST ISSUE, 3 vol. *with leaf containing List of Illustrations, plates by G. Cruikshank, including the cancelled "Fireside" plate in vol.* III, *titles slightly discoloured, original cloth* *8vo. Richard Bentley,* 1838

95 Dickens (C.) Oliver Twist, third edition, 3 vol. *plates by G. Cruikshank,* 1841; Pickwick Papers, *plates by Seymour and "Phiz," some a little stained,* 1838; Martin Chuzzlewit, *plates by "Phiz,"* 1859; *all original cloth, the covers to "Pickwick" stained* *8vo.* (5)

96 Dickens (C.) A complete set of 24 Plates by George Cruikshank, as issued in Bentley's Miscellany, vol. I-V, illustrating "Oliver Twist," *in a folder, enclosed in a cloth case, lettered,* 1837-8; Twenty-two vignette titles for the Library edition of Dickens' Works, *in a folder enclosed in a cloth case, lettered, n.d.* *8vo.* (2)

97 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, FIRST ISSUE *in the original* 19-20 *parts, with the wrappers and nearly all the advertisements plates by "Phiz," a few discoloured,* 4 *or* 5 *wrappers loose and frayed, and some stains occur* *8vo. Chapman and Hall,* 1838-9

98 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION *in the* 19-20 *parts, has the misprint "visiter" on p.* 123, *plates by "Phiz," some discoloured, original wrappers, except front wrapper to last part,* 2 *or* 3 *defective, some advertisements, and slight stains occur, sold not subject to return* *8vo. Chapman and Hall,* 1838-9

99 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, illustrations by "Phiz," has the first four plates with imprint of Chapman & Hall, the first state of the plate facing p.* 457, *and misprint "visiter" for "sister" on p.* 123, *original cloth, very slightly frayed, otherwise a fine copy,* UNCUT, *enclosed in a padded cloth case* *8vo. Chapman and Hall,* 1839

100 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *another copy, portrait, illustrations by "Phiz" with the same points as the preceding lot, original cloth, back mended, dull,* UNCUT *8vo. Chapman and Hall,* 1839

101 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *in the original 88 weekly numbers (18 nos. with the leaves unopened), slip advertisements in nos. 52, 55, 57, 60, 67, 69 and 88, illustrations by G. Cattermole and H. K. Browne, eight or nine numbers have a name on front cover, original white wrappers, enclosed in a red cloth case, lettered*
imp. 8vo. Chapman and Hall, 1840-1

102 DICKENS (C.) Master Humphrey's Clock, FIRST EDITION, *in the 20 monthly parts, illustrations by G. Cattermole and H. K. Browne, original wrappers, a name and a stamp on front cover of four or five numbers, two with print slightly touched at foot, and two or three skilfully repaired, enclosed in a red morocco case, lettered*
imp. 8vo. Chapman and Hall, 1840-1

103 DICKENS (C.) LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION, *in the 19/20 original parts, with all the wrappers and advertisements including the slip "Scaldhead and Ringworm" in part XIV, 2 ll. of advertisements in part III torn, illustrations by "Phiz," engraved title has the transposed "£," seven or eight plates a little foxed, the front wrapper of part I repaired, enclosed in a red cloth case, lettered* *8vo. Chapman and Hall,* 1843-4

** The Macgeorge copy with the first state of the letterpress and the first state of the plates.

104 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *in the 19/20 parts, plates by "Phiz," some foxed or discoloured, original wrappers, some loose and frayed and a few advertisements, sold not subject to return*
8vo. Chapman and Hall, 1843-4

105 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *has the engraved title with the "£" transposed, plates by "Phiz," original cloth enclosed in a padded cloth case,* A FINE COPY *8vo. Chapman and Hall,* 1844

106 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," titles and preliminary ll. loose, original cloth, one joint broken, enclosed in a padded cloth case*
1844

107 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *has the engraved title with the "£" transposed, plates by "Phiz," inner margin of the engraved title repaired, original cloth, slightly frayed* *8vo. Chapman and Hall,* 1844

108 DICKENS (C.) Christmas Books, 5 vol., *illustrations by Leech, Maclise and others, red morocco gilt, original covers preserved, g. e. uniform, enclosed in a cloth case* *sm. 8vo.* 1843-8

** The set comprises :—

A Christmas Carol, FIRST EDITION, *title in red and blue, "Stave I," coloured plates, half title in facsimile, a right one loosely inserted, title slightly soiled* 1843

The Chimes, FIRST EDITION, *second issue* 1845

The Cricket on the Hearth, FIRST EDITION, *frontispiece slightly cut into* 1846

LOT 108—*continued.*

The Battle of Life, *Eckel's fourth issue* 1846
The Haunted Man, FIRST EDITION 1848

109 DICKENS (C.) CHRISTMAS BOOKS, 5 vol., *illustrations by Leech, and others, original cloth, g. e.* *sm. 8vo.* 1843-8

** The set comprises :—

A Christmas Carol, FIRST EDITION, *title in red and blue, " Stave I," title a little stained, coloured plates, one mended, a duplicate loosely inserted, cloth, dull* 1843
The Chimes, FIRST EDITION, *first issue* 1845
The Cricket on the Hearth, FIRST EDITION 1846
The Battle of Life, *Eckel's fourth issue, two proofs on India paper, mounted, loosely inserted* 1846
The Haunted Man, FIRST EDITION 1848

110 Dickens (C.) A Christmas Carol, *fifth edition, coloured plate,* 1844 ; The Chimes, FIRST EDITION, *second issue, illustrations* 1845 ; Battle of Life, *fourth issue, duplicates, (undivided) of frontispiece, and engraved title without the scroll, loosely inserted,* 1846 ; The Haunted Man, FIRST EDITION, 1848, *all in original cloth, g. e.* *sm. 8vo.* (4)

111 Dickens (C.) A Christmas Carol, *a slight stain on three leaves,* 1858 ; The Chimes, 1858 ; The Cricket on the Hearth, 1858 ; The Story of Little Dombey, 1858 ; The Poor Traveller, etc., 1858, *together* 5 vol., FIRST READING EDITIONS, *original green wrappers* *sm. 8vo.* 1858

112 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the original* 19/20 *parts with all the wrappers and advertisements, plates by H. K. Browne, errata slip in part V, and errata leaf in last part, has the mistake on p.* 284, *" Delight " for " Joy " ; the engraved title is with Captain Cuttle's hook on the left instead of the right arm ; and the plate in part VIII showing the same error, five or six plates are a little foxed, otherwise* A FINE COPY, *enclosed in a cloth case* *8vo. Bradbury and Evans,* 1846-8

113 DICKENS (C.) Dombey and Son, FIRST EDITION, *in the* 19/20 *parts, plates by H. K. Browne, errata slip in part V, and errata leaf in last part, wrappers, except a back wrapper to part I, some loose, nearly all the advertisements,* 3 *or* 4 *a little defective, a few slight stains occur, sold not subject to return* *8vo. Bradbury and Evans,* 1846-8

114 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the original* 19/20 *parts with wrappers (front one to part I incorrect) and advertisements, the engraved title bears the date* 1850, *plates by H. K. Browne,* 2 *or* 3 *a little foxed, part* 7 *is unopened, a few back strips skilfully repaired, enclosed in a cloth case* *8vo. Bradbury and Evans,* 1849-50

115 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *in the* 19/20 *parts, plates by H. K. Browne, some stained or foxed, with nearly all the wrappers and advertisements,* 2 *or* 3 *defective, sold not subject to return* *8vo. Bradbury and Evans,* 1849-50

116 DICKENS (C.) BLEAK HOUSE, FIRST EDITION *in the original* 19/20 *parts, with all the wrappers and advertisements, plates by H. K. Browne, has one plate only in part IX and the explanatory slip, and three plates in part X, the leaves in parts* 3 *to* 6 *are unopened, enclosed in a cloth case, lettered*
8vo. Bradbury and Evans, 1852-3

117 Dickens (C.) Bleak House, FIRST EDITION, *in the* 19/20 *parts, plates by H. K. Browne,* 6 *or* 7 *a little discoloured, wrappers, some loose and frayed, and some advertisements, sold not subject to return*
8vo. Bradbury and Evans, 1852-3

118 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half-title loosely inserted, original cloth, a little stained, new end-papers* *8vo. Bradbury and Evans,* 1853

119 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol., *frontispiece, has the word "whom" in the dedication intact, original cloth* *sm. 8vo.* 1852-4

120 Dickens (C.) Little Dorrit, FIRST EDITION, *in the original* 19/20 *parts, plates by H. K. Browne, has the slip at p.* 481, *engraved title, and* 6 *or* 7 *plates discoloured or foxed, original wrappers and advertisements,* 2 *or* 3 *wrappers loose and frayed, and a few back strips are off or defective* *8vo. Bradbury and Evans,* 1855-7

121 Dickens (C.) Little Dorrit, FIRST EDITION, *in the original* 19/20 *parts, plates by H. K. Browne, has the slip at p.* 481, *the last leaf defective, engraved title and* 7 *or* 8 *plates stained, and one plate crudely coloured, original wrappers and nearly all the advertisements, some wrappers loose and frayed, sold not subject to return*
8vo. Bradbury and Evans, 1855-7

122 DICKENS (C.) LITTLE DORRIT, FIRST EDITION *in the original* 19/20 *parts, with all the wrappers and advertisements, plates by H. K. Browne, has the slip inserted at p.* 481 *regarding the wrong name, nine of the parts are entirely unopened, a fine copy with brilliant impressions of the plates, enclosed in a cloth case, lettered*
8vo. Bradbury and Evans, 1855-7

123 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, a little foxed,* 1857 ; Great Expectations, 3 vol., *fourth edition,* 1861 ; *all original cloth* ; Sketches of young Couples, FIRST EDITION, *plates by "Phiz," original boards,* 1840 ; and others
8vo. (8)

124 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, *in the original* 7/8 *parts, with wrappers (one front and one back incorrect) and some advertisements, including the rare "Cornhill Magazine" leaflet, illustrations by H. K. Browne, the last part has the error in the pagination,* 113 *for* 213, *enclosed in a cloth case, lettered*
8vo. Chapman and Hall, 1859

125 DICKENS (C.) GREAT EXPECTATIONS, FIRST EDITION, 3 vol. *with 32 pp. of advertisements in last volume, dated May,* 1861, *original cloth, slight label mark on the back of vol. II, each volume has a slip case, the whole enclosed in half morocco case, apart from the slight defect,* A FINE COPY *8vo. Chapman and Hall,* 1861

*** With the correct title-page, and original pale yellow end papers.

126 DICKENS (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *in the original* 19/20 *parts, with wrappers and advertisements, front wrapper of part XIII cut into at foot,* 3 *or* 4 *wrappers skilfully repaired, has the slip in part I relating to the choice of title, illustrations by Marcus Stone, some parts are unopened, enclosed in a cloth case, lettered* *8vo. Chapman and Hall,* 1864-5

127 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol., *in the* 19/20 *parts, illustrations by Marcus Stone, has the slip in part I, margins of* 5 *or* 6 *ll. defective, original wrappers, one wrong, and some advertisements, sold not subject to return*
8vo. Chapman and Hall, 1864-5

128 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *illustrations by Marcus Stone, lacks half-titles, original cloth, a little faded, otherwise a fine copy*
8vo. Chapman and Hall, Piccadilly, London, 1865

*** Loosely inserted a variation of the engraved title giving Publishers' address as Henrietta Street.

129 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original* 6 *parts, with all wrappers and advertisements, back strips defective, illustrations by S. L. Fildes, and a portrait, enclosed in a cloth case* *8vo. Chapman and Hall,* 1870

130 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original* 6 *parts, plates by S. L. Fildes, and a portrait, original wrappers and advertisements, some wrappers loose*
8vo. Chapman and Hall, 1870

131 Dickens (C.) Speech of Charles Dickens, Esq. on behalf of the Hospital for Sick Children, 6 *ll. original wrappers, enclosed in a cloth folder* *12mo.* 1874

DICKENSIANA

132 [Caswell (Edward)] Sketches of Young Ladies. By Quiz, FIRST EDITION, *six illustrations by "Phiz," half roan, rubbed,* 1837; "Bos." Sketch Book, 92 *pp. without a title or preliminary leaves, unbound, E. Lloyd* [1839] *12mo. and 8vo.* (2)

133 Cohn (A. M.) Bibliographical Catalogue of The Printed Works, illustrated by George Cruikshank [including some of Dickens] 1914; Dickens (Sir H. F.) Memoirs of my Father, *one of* 250 *copies signed by this Author, illustrations,* 1928, *both original cloth*; and others *8vo. and 4to.* (6)

DICKENSIANA—*continued.*

134 Dickens (C.) General Theatrical Fund, First Anniversary Festival, April 6, 1846, Charles Dickens in the Chair. Admission Ticket, *7½in. by 9in., in a cloth folder*

135 DICKENS (C.) Playbill of an Amateur Performance, strictly private, at Miss Kelly's Theatre, 73 Dean Street, Soho, Saturday, September 20th, 1845, of Ben Jonson's Comedy of "Every Man in his humour," concluding with "A Good Night's rest," *printed in green and red, 4to. Bradbury and Evans* [1845]; Ticket of Admission to same, *with the name, number, etc. filled in by Dickens and with his autograph signature on reverse, printed in green and gold* (*5⅜in. by 3⅞in.*) [1845], *each in a cloth folder* (2)

*** In Jonson's play, Dickens acted the part of "Captain Bobadil." In this playbill, none of the actors are mentioned by name, the character roles only are given.

136 Forster (J.) The Life of Charles Dickens, FIRST EDITION 3 vol., *portraits and illustrations, loosely inserted in vol.* 1 *an interesting A.L.s.* 4 *pp., dated Oct.* 12*th,* 1872, *addressed to the printers and referring to the publication of the work,* 1872-4; The Letters of Charles Dickens, edited by his Sister-in-law and his oldest Daughter, FIRST EDITION, 3 vol., 1880-2, *both original cloth, the last an ex-library copy* 8*vo.* (6)

137 Kitton (F. G.) Charles Dickens by Pen and Pencil, 3 vol., *portraits, facsimiles and illustrations, two prospectuses loosely inserted, original cloth, wrappers preserved* 1890-2; Dickens and his Illustrators, *portraits and facsimiles, original buckram, g. t.* 1899 (4)

138 Lockwood (Sir Frank) The Law and Lawyers of Pickwick: a Lecture, *illustration, inlaid throughout, accompanied with plates from "Pickwick," and a Magazine Article on the Author, unbound, n. d.*; Fitzgerald (P.) History of Pickwick, *original cloth,* 1891; Straus (R.) Dickens: a Portrait in Pencil, *illustrations, original cloth,* 1928 8*vo.* (3)

139 Music, etc. Autumn Leaves, the Words by Charles Dickens, the Music by John Hullah, *n. d.*; Walter and Florence, from "Dombey and Son," the Music by Stephen Glover, *n. d.*; Catalogue of Furniture sold at Gad's Hill Place, 1870; Catalogue of Pictures and Drawings, *priced,* July, 1870; etc. (*a parcel*)

140 On the Origin of Sam Weller, *etching by Pailthorpe, one coloured and one plain, and a coloured plate by G. Cruikshank, with a facsimile reprint of The Beauties of Pickwick by Sam Weller, half roan,* 1883; Darwin (B.) The Dickens Advertiser, *facsimiles, original cloth,* 1830; and others 8*vo.* (10)

141 Pickwick Songster (The); edited by Sam Weller, parts I, III to IX, XI to XVI *only, portrait, no title, the wrapper for part II is present, in a folder, enclosed in a cloth case,* RARE 8*vo. S. Robins, n. d.*

PRINTS AND DRAWINGS

Framed.

142 Portrait of Charles Dickens, bust, turned left, *pencil*, $7\frac{3}{4}$*in. by* $4\frac{1}{2}$*in.* 1

143 Portraits of Charles Dickens by G. Cruikshank, *etching* ; by H. K. Browne, *etching* ; after Count d'Orsay, Sir Leslie Ward, etc. 13

144 Portraits of Charles Dickens after Goodwyn Lewis ; in the Character of Captain Bobadil ; etc. 10

145 Photographs of Charles Dickens lecturing ; reading to his daughter ; with other literary celebrities, etc. 6

146 Photograph of Gadshill Place, with Dickens, his family, and friends ; Interior of same ; the Empty Chair, Gadshill, *wood engraving, after Luke Fildes* ; and a drawing of Hanstell House 4

147 Play Bill of Nicholas Nickleby at the Adelphi Theatre ; Portraits of Actors in Dickensian characters ; and facsimile of Proposal Form for insurance with the Sun Life Assurance Society 6

148 Portrait of Grimaldi, signed and dated J. M., 1834, *black and red chalk, unframed,* 9*in. by* $7\frac{1}{4}$*in.* 1

149 Characters from the writings of Charles Dickens, by J. Clayton Clarke (Kyd), *water-colours* ; and Sam Weller's Scrap Sheet, *wood engraving* ; and another 28

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150 Tomb of R. L. Stevenson in Samoa, *oilpainting* by Frank Hyde, 7*in. by* 10*in.* 1

151 G. Cruikshank. Pen and ink drawing of a devil incorporated in an A.L.s., and dated June 26th, 1823 : " I don't know what the [devil] to draw " 1

152 The Beheading of Mary Queen of Scots, *water-colour, with German text below,* $8\frac{1}{2}$*in. by* $10\frac{1}{4}$*in.* 1

153 Cruikshank (attributed to). Views of Copenhagen House and White Conduit House, *water-colour*. Encampment at Montagu House, after Paul Sandby, *water-colour* 3

154 Rowlandson (attributed to). A Fox Hunt, and two others, *water-colours* 3

155 Paul Nash. Original drawing for Seven Pillars of Wisdom by Col. T. E. Lawrence, *signed, pen and ink and coloured chalks,* $10\frac{3}{4}$*in. by* 16*in.* 1

156 Eric Kennington. Original drawing for Seven Pillars of Wisdom : " A Forced Landing," *signed with initials and dated* 1926, *pen and ink,* $10\frac{1}{2}$*in. by* $15\frac{1}{4}$*in.* 1

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157 Disraeli, Earl of Beaconsfield (B.) Works, 11 vol., *half morocco gilt* *sm. 8vo. n. d.*

158 Doughty (C. N.) Travels in Arabia Deserta, *portrait, maps, etc.*, 1927; Lawrence (T. G.) Revolt in the Desert, FIRST EDITION, *map and plates, 1927, both original cloth* *8vo.* (2)

159 Douglas (Norman) Old Calabria, PAGE PROOFS, *with corrections and additions by the author, no title or preliminaries (sig.* B-Z, *including index at end), in folder and cloth case* *8vo.* [1914]

160 Douglas (N.) London Street Games, FIRST EDITION, *Presentation Copy from the author to Clement Shorter with inscription by him on fly-leaf and a few marginal MS. corrections and additions, buckram* *8vo.* 1916

161 Douglas (N.) South Wind, FIRST EDITION, FIRST ISSUE, *slit in pp. 49-50, 2 or 3 margins torn, 2 or 3 slight stains, original cloth* *8vo.* 1917

162 Douglas (N.) They Went, 1920; Together, 1923, BOTH FIRST EDITIONS *in original cloth*; South Wind, *one of* 150 *large-paper copies signed by the author, printed on blue paper, original cloth,* 1922; and another *8vo.* (4)

163 Doyle (Sir A. Conan) The Adventures of Sherlock Holmes, 1892; The Memoirs of Sherlock Holmes, 1894, FIRST EDITIONS, *original cloth, in cloth case* *8vo.* (2)

164 Doyle (Sir A. C.) The Hound of the Baskervilles, 1902; The Return of Sherlock Holmes, 1905, BOTH FIRST EDITIONS, *in original cloth and other first editions by Conan Doyle*; etc. *8vo.* (11)

165 Drinkwater (John) The Death of Leander and other poems, *Birmingham,* 1906; Olton Pools, 1916, *both Presentation Copies with inscriptions by the author*; The Storm, 1915; X=O, a Night of the Trojan War, 1917, *both with signed inscriptions by the author* *8vo.* (4)

166 Drinkwater (J.) Lyrical and other poems, *Presentation Copy, Samurai Press* (1908); Poems of men and hours, 1911; Cromwell and other poems, 1913; Loyalties, *one of* 30 *copies on Japanese vellum, coloured woodcuts by Paul Nash,* 1918; etc. *8vo.* (12)

167 Drinkwater (J.) Lines for the opening of the Birmingham Repertory Theatre, *privately printed,* 1913; A Tribute to the late C. Lovat Fraser, *privately printed* [1921]; Tides, *Beaumont Press, decorated boards,* 1917; Preludes, *one of* 125 *signed copies, vellum, Morland Press,* 1922; etc. *8vo.* (11)

168 Drinkwater (J.) Abraham Lincoln, 1918; Rebellion, 1914, *original wrappers*; Oliver Cromwell, 1921, *cloth,* FIRST EDITIONS; etc. *8vo.* (7)

169 Drinkwater (J.) Rupert Brooke, *one of* 115 *copies*, 1916 ; The Lyric, *Presentation Copy, with inscription by the author* (1915) ; Persuasion. Twelve Sonnets, *one of* 50 *signed copies, privately printed*, 1921 ; etc. *8vo.* (12)

170 EGAN (P.) FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, FIRST EDITION, *coloured frontispiece and plates, no woodcuts on pp.* 40, 42, *straight-grained red morocco gilt, g. t. original covers and back-strip, soiled, preserved at end, a tall copy* *8vo.* 1830

171 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, FIRST EDITION, 13 *coloured plates and* 2 *plain plates, original boards, uncut* *8vo.* 1818

172 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol., AUTHOR'S EDITION, *plates, half linen, g. t.* *folio.* 1903

173 Franklin (Sir J.) Narrative of a Journey (and Second Narrative) to the Polar Sea in 1819-27, 2 vol., *maps, coloured and plain plates, russia gilt, g. e.* *4to.* 1823-8

174 [Galsworthy (John)] Jocelyn, by John Sinjohn, FIRST EDITION, *original buckram* (*binding slightly stained*) *8vo.* 1898

175 [Galsworthy (J.)] A Man of Devon, by John Sinjohn, FIRST EDITION, *original cloth*, FINE COPY *8vo.* 1901

176 Galsworthy (J.) The Country House, *Publisher's presentation stamp in blind on title*, 1907 ; The Inn of Tranquillity, 1912, BOTH FIRST EDITIONS, *in original bindings* *8vo.* (2)

177 Galsworthy (J.) Plays, 6 vol., FIRST COLLECTED EDITIONS, *Publisher's perforated presentation stamp on title of vol. I, original buckram* *8vo.* 1909-25

178 Galsworthy (J.) Plays, 1909 ; The Island Pharisees, *A.P.C. with inscription on fly-leaf, binding a little worn*, 1904, FIRST EDITIONS *in original bindings* ; A Modern Comedy, *limited edition, signed by the author, white leather*, 1929 ; and others *by the same author* *8vo.* (7)

179 Galsworthy (J.) Fraternity, 1909 ; Swan Song, *A.P.C. to P. Alexander*, 1928, BOTH FIRST EDITIONS *in original cloth* ; etc. *8vo.* (6)

180 Galsworthy (J.) The Silver Box, 1910 ; Justice, 1910 ; The Little Dream [1911] ; The Pigeon, 1912 ; The Fugitive, 1913 ; The Full Moon (*with the rare suppressed title which was changed before publication to "A Bit o' Love"*) 1915 ; A Bit o' Love, 1915, FIRST SEPARATE EDITIONS, *original buckram, and other plays by Galsworthy* *8vo.* (14)

181 Galsworthy (J.) Justice, 1910 ; The Little Dream (1911) ; The Eldest Son, 1912 ; The Pigeon, 1912 ; The Fugitive, 1913 ; The Mob, 1914, FIRST SEPARATE EDITIONS, *paper wrappers and other plays by the same author* *8vo.* (16)

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186 Galsworthy (J.) Caravan. The Assembled Tales of John Galsworthy, *portrait, one of* 265 *copies signed by the author, leather* *8vo.* 1925

187 Galsworthy (J.) The White Monkey, *n. d.*; The Silver Spoon, *n. d.*; Swan Song, 1928, ALL LIMITED EDITIONS *signed by the author, buckram* *8vo.* (33)

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189 Gimson (Ernest) His Life and Work, LIMITED EDITION, 60 *plates, original half holland*
4to. Stratford-upon-Avon : Shakespeare Head Press, 1924

190 GISSING (G.) WORKERS IN THE DAWN, 3 vol., FIRST EDITION, *presentation copy from the publishers to Charles Bradlaugh, a 2 pp. A.L.s. from the author dated 28 Oct.*, 1891 *inserted* ; *Pickford Waller bookplate in each vol., original cloth*
8vo. Remington & Co., 1880

191 Gissing (George) Workers in the Dawn, 3 vol in 1, FIRST EDITION, *wants advertisement leaf before title of vol. 2 and 3, cloth* (*binding loose*) *8vo.* 1880

192 Goldsmith (Oliver) Miscellaneous Works ; to which is prefixed some account of his Life and Writings, 6 vol., *portrait, black morocco gilt, g. e.* *12mo.* 1823

193 Grahame (Kenneth) Dream Days, 1899 ; Hope (A.) The Prisoner of Zenda, *Bristol, n. d.* ; Stephens (J.) Here are Ladies, 1913 ; Milne (A. A.) The Sunny Side, 1921, ALL FIRST EDITIONS *in original cloth* ; etc. *8vo.* (20)

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211 Harte (Bret) Poems, FIRST EDITION, *original cloth, Boston: Fields, Osgood & Co.*, 1871; Gabriel Conroy, 2 vol. in 1, *presentation copy from the author with inscription by him on fly-leaf, "To Nicholas Trubner, Esq., from his friend Bret Harte," half leather, back-strip gone, Leipzig, Tanchnitz*, 1876 *8vo.* (2)

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215 Hodgson (J. E.) History of Aeronautics in Great Britain, 150 *illustrations* (13 *coloured*), *original buckram, g. t.* *4to.* *Oxford*, 1924

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217 Hudson (W. H.) Collected Works, 24 vol., *portraits, original cloth, g. t.* *8vo.* 1923

218 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, 2 *pp. of Publishers' advertisements undated, and* 24 *pp. of Publishers' catalogue at end, dated February*, 1857, *name on half-title, original cloth, rubbed and spine very slightly defective, in a cloth folder enclosed in a cloth case* *8vo.* *Cambridge: Macmillan & Co.*, 1857

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254 Lamb (Charles) Life, Letters and Writings, edited by P. Fitzgerald, 6 vol., *half morocco, g. t.*, 1882 ; [Hughes (T.)] Tom Brown's School Days, *portrait, and illustrations, half morocco, g. t.*, 1869 *8vo.* (7)

255 LAWRENCE (T. E.) SEVEN PILLARS OF WISDOM, *plates, some coloured maps, and illustrations, with an alteration in MS. in the list of illustrations, the initial "K" being inserted after the name "Roberts," which is deleted, and a note at the foot "Complete copy,* I-XII-26, *T.E.S." both in the Author's handwriting, extra morocco, woodcut end-papers, g. t.*
4to. Privately printed for Subscribers, 1926

256 Lawrence (T. E.) Revolt in the Desert, LIMITED EDITION, *map and portraits, some coloured, half pigskin, g. t.* *4to.* 1927

257 Lawrence (T. E.) Revolt in the Desert, LIMITED EDITION ; another copy, *half pigskin, g. t.* 1927

258 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *portraits, buckram,* 1927 ; Douglas (Norman) Fountains in the Sand, *presentation copy with inscription by the author on title : "To his friend Martin Secker from Norman Douglas," cloth,* 1912 ; etc.
8vo. (5)

259 Lever (Charles) The Confessions of Harry Lorrequer, FIRST EDITION, *2 ll. of Advertisements at front, plates by "Phiz," original cloth, a slight stain on lower cover,* OTHERWISE A FINE COPY
8vo. Dublin, W. Curry, June, 1839

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267 Lever (C.) The O'Donoghue, FIRST EDITION, *plates by H. K. Browne, Dublin,* 1845, ; St. Patrick's Eve, FIRST EDITION, SECOND ISSUE, *plates by "Phiz,"* 1845 ; *both original cloth, 8vo. and sm. 8vo.* (2)

268 [Lever (C.)] Tales of the Trains, By Tilbury Tramp, FIRST EDITION, *illustrations, original cloth, g. e.* *12mo. W. S. Orr,* 1845

269 Lever (C.) The Knight of Gwynne, FIRST EDITION, parts 1-15, 17, 18, *lacks parts* 16 *and* 19/20, *plates by "Phiz,"* 4 *or* 5 *discoloured, wrappers, (some soiled) and some advertisements,* 1846-7 ; The Daltons, 16 parts *only, including duplicates, plates by "Phiz," some wrappers,* 1852 ; *the lot sold not subject to return* *8vo.* (2)

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271 Lever (C.) Confessions of Con. Cregan, FIRST EDITION, 2 vol., *illustrations by H. K. Browne, original cloth gilt, new end papers, otherwise a fine copy* *8vo. W. S. Orr, n.d.* [1849]

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279 [Lever (C.)] Cornelius O'Dowd upon Men and Women, the three Series, 3 vol., FIRST EDITION, *"The Rights of Translation reserved," at foot of vol.* 1 *cut into, original cloth* 8*vo. Edinburgh,* 1864-5

280 Locke (John) Essay concerning Human Understanding, *portrait, with under scorings and marginal notes by G. Bernard Shaw's Father-in-law, Horace Townsend of Derry, Co. Cork, original cloth enclosed in a red morocco case* 8*vo.* 1841

281 Lory (J. and J.) and F. Schoberl. Picturesque Tour from Geneva to Milan by way of the Simplon, *plan, and* 36 *coloured plates, half roan, uncut* 8*vo.* 1820

282 Lytton (E. G. Bulwer, Lord) A Strange Story, 2 vol., 1862; Blackmore (R. D.), Tommy Upmore, 2 vol., *an ex-Library copy,* 1884; Dowling (R.) An Isle of Surrey, 3 vol., 1889; Merriman (H. S.) With Edged Tools, 3 vol., 1894, FIRST EDITIONS, *original cloth* 8*vo.* (10)

283 MANUEL, KING OF PORTUGAL, EARLY PORTUGUESE BOOKS, 1489-1600, vol. 1 and 2 *only* (*all issued*), *plates in colours and monochrome, and facsimiles of titles, colophons, woodcuts, etc., original buckram gilt in cardboard cases, as issued* 4*to. Cambridge,* 1929-32

*** To be completed in 3 vol. The Purchaser will be supplied with vol. 3 when published.

284 Marryat (Capt. F.) Masterman Ready, 3 vol., FIRST EDITION, *illustrations and advertisements in vol.* 2 *and* 3, *original cloth, dull sm.* 8*vo.* 1841-2

285 Melville (Herman) Works, Standard edition, 12 vol., *only* (*should be* 16), *original cloth* 8*vo.* 1922-3

286 Melville (H.) The Piazza Tales, FIRST EDITION, 7 *pp. of advertisements at end, original cloth, back-strip slightly defective, joints loose, enclosed in a padded cloth case, lettered* 8*vo. New York, Dix & Edwards,* 1856

287 Meteor (The); or, General Censor, original nos. 1-6 in 1 vol. *with general title, nine folding and other coloured plates only,* 4 *plates mounted on linen, wants Preface and Contents leaves, boards, uncut; sold not subject to return* 8*vo.* 1816

LOT 287—*continued.*

*** Cohn speaks of Longman's re-issue in 2 vol. 1816, but does not mention this issue in 1 vol. of the same date. The other title-page (vol. II, here loosely inserted) is of the issue mentioned by Cohn.

288 MIDDLETON (RICHARD) An extensive collection of autograph MSS., etc., of Richard Middleton, including (1) 29 MS. poems published in "Poems and Songs" (1st series) 1912; (2) 45 MS. poems published in "Poems and Songs" (2nd series); (3) 20 Typescript MSS. of unpublished poems, short stories, essays, etc. (4) 13 MSS. of Essays published in "Day Before Yesterday"; (5) one MS. poem partly published in "Richard Middleton," collection of six A. Ls. s. 1909-1910, *in folders*
folio, etc., (109)

289 Middleton (R.) Poems and Songs, First and Second Series, 2 vol., FIRST EDITIONS, *original cloth*, 1912, *and others by the same author, etc.* *8vo.* (7)

290 [Mitford (J.)] The Military Adventures of Johnny Newcome, *second edition, fifteen coloured plates, original boards, printed label, uncut and unopened* *8vo.* 1816

291 Moore (G.) Spring Days, *Vizetelly and Co.*, 1888; Stephens (James) The Demi-Gods, 1914, BOTH FIRST EDITIONS *in original cloth and other First Editions, etc.* *8vo.* (20)

292 Morier (J.) A Journey (and a Second Journey) through Persia, Armenia, and Asia Minor, 2 vol., *maps, plates, some in vol. 2, coloured, calf, rebacked* *4to.* 1812-18

293 New Monthly Magazine; edited by Theodore Hook, 3 vol. [contains Thackeray's Major Gahagan], *portraits, original half cloth*, 1836; Wilson (G. H.) The Eccentric Mirror, 4 vol., *frontispieces and portraits, original boards*, 1813-07 *8vo.* (7)

294 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, in 1793-4, 2 vol., *folding coloured plates and a few plain plates, calf* *4to.* 1812

295 Phillip (A.) Voyage to Botany Bay, *portrait, maps, plates, and plans, half russia* *4to.* 1789

296 Pollard (A. W.) G. R. Redgrave and others. A Short-title Catalogue of Books printed in England, Scotland and Ireland, 1475-1640, *half holland, g.t.* *4to.* 1926

297 Portlock (N.) Voyage round the World, more particularly to the North-west Coast of America in 1785-88, *portrait, maps and plates, half russia* *4to.* 1789

298 RAWSTORNE (LAWRENCE) GAMONIA: or, The Art of Preserving Game, FIRST EDITION, 15 *coloured plates by J. T. Rawlins, one or two plate imprints cut off or cut into, a few small stains occur, original green morocco, g. e.* *8vo.* 1837

299 Reade (Charles) Cream, 1858, A Woman-Hater, 3 vol., *ex-Library copy, Edinburgh,* 1877, FIRST EDITIONS, *original cloth* 8*vo.* (4)

300 Reade (C.) "Love me Little, Love me Long," FIRST EDITION, 2 vol., *name on half title, vol.* 1, *and on title of vol.* 2, *original cloth* 8*vo.* 1859

301 Real Life in London. By An Amateur, FIRST EDITION, 2 *vols., in the* 56 *parts in* 33 *weekly numbers,* 34 *coloured plates including frontispieces, engraved titles and two extra plates,* 5 *or* 6 *plates are in facsimile, wrappers* (5 *or* 6 *only original*) UNCUT, *enclosed in two cloth cases, sold not subject to return* 8*vo.* 1821-22

302 Real Life in London, 2 vol., *coloured plates including the two extra plates, frontispiece to vol. II and four or five plates in facsimile, original red printed boards, backs and corners repaired, uncut, sold not subject to return* 8*vo.* 1823

303 Reid (Captain Mayne) The Quadroon, 3 vol., *ex-Library copy,* 1856; Oceola, 3 vol., *frontispieces,* 1859; The Bandolero, *frontispiece,* 1866, FIRST EDITIONS, *original cloth* 8*vo.* (7)

304 Ross (Sir John) A Voyage of Discovery for exploring Baffin's Bay, 1819; Second Voyage, 1835, *together* 2 *vol., maps and plates, some coloured, half russia* 4*to.* (2)

305 Sadleir (M.) Excursions in Victorian Bibliography, *buckram,* 1922, *etc.* 8*vo.* (9)

306 Sawyer (C. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol., *illustrations,* 1927; Danielson (H.) Bibliographies of modern Authors, 1921; Wilson (C. F.) Bibliography of the Writings of W. H. Hudson, 1922, *all original cloth* 8*vo.* (4)

307 SCHOBERL (F.) THE WORLD IN MINIATURE, *a complete set,* 43 vol. *coloured plates, all in original boards* (*except four*), *three or four back-strips slightly defective; sold as a collection and not subject to return* 12*mo. R. Ackermann, n. d.*

308 Schwartz (J.) 1,100 obscure points. The bibliographies of 25 English and 21 American authors, *cloth* 8*vo.* 1931

309 Scott (Capt. R. F.) Last Expedition, arranged by L. Huxley, 2 vol., *maps and plates, some coloured,* 1913; Carter (H.) and A. C. Mace, The Tomb of Tut-Ankh-Amen, 2 vol., *illustrations,* 1926, *both original cloth* 8*vo.* (4)

310 Scott (Temple) Oliver Goldsmith Bibliographically and Biographically considered, *limited edition, coloured portrait, illustrations and facsimiles, original cloth, g. t. imp.* 8*vo. New York,* 1928

311 Scott (Sir Walter) Waverley, 3 vol., FIRST EDITION *titles with text of a later edition, probably the second, original boards, new back strips, uncut, sold not subject to return* 8*vo. Edinburgh,* 1814

312 Scott (Sir W.) Waverley, 3 vol., *third edition*, 3 or 4 corner margins a little defective in vol. 1, *original boards, back strips defective and one label missing, uncut* *8vo., Edinburgh*, 1814

313 Scott (Sir W.) Guy Mannering, FIRST EDITION, 3 vol., *with imprint leaf at end of vol. 2, and errata leaf at the end of vol. 3, original boards, back strips renewed or repaired,* UNCUT, *each vol. in a folder, the whole in an half morocco case* *8vo. Edinburgh*, 1815

314 Scott (Sir W.) Ivanhoe, FIRST EDITION, 3 vol., *with two ll. of advertisements at the end of vol. 3, original boards, back strips of vol. 1-2 missing, and backstrip for vol. 3 defective,* UNCUT *8vo. Edinburgh*, 1820

315 Scott (Sir W.) The Pirate, FIRST EDITION, 3 vol., *inner margins of titles to vol. 2 and 3 torn, original boards loose, one backstrip off and others defective, Edinburgh*, 1821 ; The Fortunes of Nigel, FIRST EDITION, 3 vol., *advertisements in vol. 1 and 3, original boards, backstrips defective, Edinburgh*, 1821, *both* UNCUT *8vo.* (6)

316 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol., *errata slip in vol. 3, original boards, one back-strip off, others defective,* UNCUT *8vo. Edinburgh*, 1822

317 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol., *advertisements in vol. 1, original boards, back strips defective,* UNCUT *8vo. Edinburgh*, 1823

318 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol., *a few ll. slightly stained, half cloth, Edinburgh*, 1823 ; Redgauntlet, FIRST EDITION, 3 vol., *advertisements at end of vol. 3, original boards* ; vol. 2 *and 3 with cloth back strips, Edinburgh*, 1824 ; BOTH UNCUT, *the lot sold not subject to return* *8vo.* (6)

319 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, 4 *vol., with two ll. of advertisements in vol. 4, original boards, back-strips missing,* UNCUT *8vo. Edinburgh*, 1825

320 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol., *title and preliminary ll. in vol. 1 loose, original boards, paper labels, Edinburgh*, 1826 ; Chronicles of the Canongate [First Series], FIRST EDITIONS, 2 vol., 2 *ll. only of advertisements* (*should be* 4) *and original blank leaf at end of vol. 2, original boards, new back strip to vol. 2, Edinburgh*, 1827, *both* UNCUT, *the lot sold not subject to return* *8vo.* (5)

321 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol., *one advertisement leaf at end of vol. 3, water-stained nearly throughout, original half cloth, Edinburgh*, 1829 ; Tales of my Landlord, Fourth Series, FIRST EDITION, 4 vol., *lacks 2 ll. at the end of vol. 2, and errata ll., half calf, Edinburgh*, 1832 ; *both uncut, the lot sold not subject to return* *8vo.* (7)

322 Select Collection of Novels and Histories, 6 vol., *plates, calf gilt,* 1729 ; Le Sage (A. R.) Adventures of Gil Blas, 4 vol., *plates, dark green morocco gilt, g.e.,* 1822 *12mo.* (10)

323 Sevigne (Marie de Rabutin, Marchioness) Letters ; with an Introduction by A. E. Newton, 7 vol., *portraits and plates, original buckram, g.t.* *8vo.* 1928

324 Shakespeare (William) Comedies, Histories, and Tragedies, *a reprint of the first folio edition, russia, g. e.* *folio, J. Wright* [1807]

325 Shakespeare (W.) Plays and Poems ; with Life and Notes, and edited by A. J. Valpy, 15 vol., *portrait and plates, calf* *12mo.* 1832-4

326 Shakespeare Head Press. Chaucer (G.) Works, 8 vol., *headings and initial letters in colour, hand-coloured woodcuts in margin, original boards, linen backs,* UNCUT *4to.* *Stratford-upon-Avon,* 1928-9

327 [Shaw (G. Bernard)] Our Corner ; edited by Annie Besant, vol. 1-12, *illustrations,* vol. 2, 6, and 8 lack title and contents, *cloth* *8vo.* 1883-8

*** Vol. 5-9 contain " The Irrational Knot " ; vol. 10, " Concerning Interest," and " Love among the Artists," Chapters I-III ; vol. 11 and 12, " Love among the Artists," Chapters IV to the end.

328 Shaw (G. B.) Overruled, FIRST EDITION, *original grey wrappers in half morocco case* *8vo.* 1915

329 Shaw (G. B.) Augustus does his bit, Rough Proof—unpublished, FIRST EDITION, *original wrappers* *8vo.* [1916]

330 Shaw (G. B.) Back to Methuselah, FIRST EDITION, 1921 ; Saint Joan, FIRST PUBLISHED EDITION, 1924 (2 copies), *original cloth, and others by the same author* *8vo.* (*a small parcel*)

331 Shaw (G. B.) Saint Joan, LIMITED EDITION, *coloured plates by Ricketts, half linen, g.t.* *folio.* 1924

332 Shaw (G. B.) The Intelligent Woman's Guide to Socialism, 1928 ; Bernard Shaw, by Frank Harris, 1931 ; Broad (C. L.) Dictionary to the Plays and Novels with Bibliography, 1929, *cloth, etc.* *8vo.* (8)

333 Shirrefs (Andrew) Poems chiefly in the Scottish Dialect, *portrait, original boards,* Edinburgh, 1790 ; Campbell (T.) Theodoric, FIRST EDITION, *original boards,* 1824 ; and others *8vo.* (5)

334 Simpson (C.) Leicestershire and its Hunts, 28 *plates in colour and* 28 *plain plates,* 1926 ; Skillington (S. H.) History of Leicester, *plates, Leicester,* 1923 ; Register of the Freemen of Leicester ; edited by H. Hartopp, *facsimiles, Leicester,* 1927, *all original cloth* *4to. and 8vo.* (3)

335 Smedley (Frank E.) Lewis Arundel, FIRST EDITION, *frontispiece and plates by "Phiz,"* PRESENTATION COPY *with inscription "Mr. Brown, from the Author, F. E. Smedley, June,* 1853," *original cloth gilt* *8vo.* 1852

336 Songs, etc. The Laughable Songster, *engraved coloured title portrait* and 24 pp., T. Tegg, *n.d.*, Fairburn's Laughable Songster for 1823, *folding coloured frontispiece and* 24 *pp. n.d.*; Hodgson's Union Song-book for 1832, *folding coloured frontispiece, and* 24 *pp. n.d.*; the same for 1833; Richardson's New London Songster, *folding coloured frontispiece,* 24 *pp., Derby,* 1833; the same, Derby 1834, *all in original wrappers except one, together with similar Song Books and a few Chap Books, sold as a collection, and not subject to return* *sm. 8vo.* (20)

337 Southey (Robert) Poetical Works, 10 vol., *engraved and printed titles and frontispieces, calf gilt,* 1843-2; Coleridge (S. T.) Poetical and Dramatic Works, 3 vol., *diced calf gilt, W. Pickering,* 1844 *12mo.* (13)

338 STERNE (LAURENCE) The Life and Opinions of Tristram Shandy, 9 vol., in 8; vol. 1-2 (bound together) second edition; vol. 3-9 FIRST EDITION; *frontispiece to vol.* 1 *loose; frontispiece to vol.* 3 *by Hogarth; has all the half-titles; vol.* 5, 7 *and* 9 *signed by the author; bound in old calf and half calf (not uniform). Binding of vol.* 7 *broken and lower cover missing. Sold not subject to return* *8vo.* 1760-67

339 STERNE (L.) The Life and Opinions of Tristram Shandy, 9 vol., vol. 1-2 second edition; vol. 3-9 FIRST EDITION; *frontispiece to vol.* 1 *and vol.* 3; *has all the half-titles; vol.* 5, 7 *and* 9 *signed by the author. Bound in old calf and half calf (not uniform); half title of vol.* 5 *misbound and upper cover missing; sold not subject to return* *8vo.* 1760-67

340 STERNE (L.) The Life and Opinions of Tristram Shandy, vol. 2-8 only; vol. 2 second edition; vol. 3-8 FIRST EDITION; *has all the half titles, vol.* 5 *and* 7 *signed by the author, old calf (not uniform); sold not subject to return* *8vo.* 1760-65

341 STERNE (L.) The Life and Opinions of Tristram Shandy, 8 vol. in 7 (*vol.* 8 *missing*); *vol.* 1-2 *second edition; vol.* 3-7 *and vol.* 9 FIRST EDITION; *frontispiece to vol.* 1 *and* 3; *vol.* 5, 7 *and* 9 *signed by the author, old half calf (not uniform) or unbound,* UNCUT; *sold not subject to return* *8vo.* 1760-67

342 Sterne (L.) The Life and Opinions of Tristram Shandy, 3 vol., *original boards, uncut, printed labels, for T. Cadell,* 1794; Cooper (J. F.) The Pathfinder, 3 vol., FIRST EDITION, *original boards,* 1840 *8vo.* (6)

343 STEVENSON (ROBERT LOUIS) WORKS, 32 vol., EDINBURGH EDITION, including Life by Balfour; and Letters, *portraits, plates and facsimiles, original cloth, gt.* *8vo.* 1894-1901

344 STEVENSON (R. L.) On the thermal influence of Forests, FIRST EDITION, *original blue wrappers, uncut, unopened.* FINE COPY, *in cloth case* *8vo., Edinburgh. Printed by Neill and Company,* 1873

345 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 32 *pp. of book advertisements dated May,* 1883, *original cloth* *8vo.* 1882

346 Stevenson (R. L.) Familiar Studies of Men and Books, *one of* 100 *copies on Large Paper, cloth,* 1888 ; Bibliography by Col. W. F. Prideaux, *buckram,* 1917, *etc.* *8vo.* (8)

347 Stevenson (R. L.) The Silverado Squatters, 1883 ; Underwoods, 1887 ; Tales and Fantasies, 1905; ALL FIRST EDITIONS, *original bindings* *8vo.* (5)

348 Stevenson, (R. L.) The Merry Men, *name on title,* 1887 ; The Wrong Box, 1889 ; Ballads, 1890 ; ALL FIRST EDITIONS, *original bindings*; and another *8vo.* (4)

349 Stevenson (R. L.) Memories and Portraits, *original buckram,* 1887 ; A footnote to History, *original cloth,* 1892 ; BOTH FIRST EDITIONS, *and others by the same* *8vo.* (5)

350 Stevenson (R. L.) The Black Arrow, 1888 ; The Wrong Box, 1889 ; The Ebb Tide, 1894 ; St. Ives, 1898 ; ALL FIRST EDITIONS *in original cloth* *8vo.* (4)

351 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original cloth,* 1889 ; *and others by the same* *8vo.* (6)

352 STEVENSON (R. L.) Father Damien. FIRST PRIVATELY PRINTED EDITION, *signature of R. A. M. Stevenson on title, top of title stained, unbound, in morocco case* *8vo., Sydney,* 1890

353 Stevenson (R. L.) Island Nights' Entertainments, 1893 ; The Wrecker, 1892 ; BOTH FIRST EDITIONS *in original cloth* *8vo.* (2)

354 Stevenson (R. L.) Catriona, 1893 ; The Wrecker, 1892 ; BOTH FIRST EDITIONS, FINE COPIES *in original cloth* *8vo.* (2)

355 Stevenson (R. L.) Vailima Letters, 1895 ; Across the Plains, 1892 ; Songs of Travels, 1896 ; ALL FIRST EDITIONS *in original buckram, and* 3 *others by the same* *8vo.* (6)

356 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION *with the two prefaces dated* 1846 *and* 1847 *respectively, seven coloured plates including title in fine state and* 2 *ll. of advertisements at end, original cloth gilt, back repaired, g. e.* *8vo. R. Ackermann,* 1846

357 [Surtees (R. S.)] Hawbuck Grange, FIRST EDITION, *eight plates by "Phiz," with a list of New Works forming* z 2, *and* 32 *pp. of advertisements dated April,* 1847, *original red cloth, back repaired, enclosed in a cloth case* *8vo. Longman, Brown, etc.* 1847

358 SURTEES (R. S.) [SPORTING NOVELS], Mr. Sponge's Sporting Tour, *early issue dedicated to Lord Elcho,* 1853; Handley Cross, FIRST ISSUE, 1854; Ask Mamma, 1858; "Plain or Ringlets?" 1860; Mr. Facey Romford's Hounds, 1865; Hillingdon Hall, 1888, *together* 6 vol. FIRST OR FIRST ILLUSTRATED EDITIONS, *coloured plates by Leech and others, red morocco, emblematically tooled, covers preserved except "Handley Cross"*
8vo. 1853-65

359 [Surtees (R. S.)] Mr. Sponge's Sporting Tour; FIRST EDITION, *early issue, with dedication to "Lord Elcho," coloured plates by John Leech, name on half title, original cloth, dull*
8vo. Bradbury and Evans, 1853

360 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, original cloth, dull* *8vo.* 1853

361 [SURTEES (R. S.)] HANDLEY CROSS, FIRST EDITION, FIRST ISSUE, *in the 17 original parts with all the wrappers and advertisements, coloured plates by John Leech, apart from 2 or 3 skilful repairs to wrappers,* A FINE SET *with some unopened ll. enclosed in a cloth case, lettered* *8vo. Bradbury and Evans,* 1853-4

362 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *second issue, coloured plates by J. Leech, original cloth, back neatly repaired, enclosed in a cloth case*
8vo. Bradbury and Evans, 1854

363 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *second issue, coloured plates by J. Leech, original cloth, dull, and repaired, printed end-papers, enclosed in a cloth case*
8vo. Bradbury and Evans, 1854

364 [SURTEES (R. S.)] "ASK MAMMA," FIRST EDITION *in the original 13 parts, with wrappers and advertisements, the wrappers to part I are wrong, the right upper cover loosely inserted, coloured plates by J. Leech, in a folder, enclosed in a morocco drop case*
8vo. Bradbury and Evans, 1857-8

365 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, in *the 13 parts, 9 coloured plates only (should be 13) by John Leech, a few slight stains occur, some wrappers and advertisements, sold not subject to return* *8vo. Bradbury and Evans,* 1857-8

366 [SURTEES (R. S.)] "PLAIN OR RINGLETS," FIRST EDITION *in the 12/13 parts, coloured plates by J. Leech, 8 parts only have correct wrappers, 3 parts with front substituted wrappers, and one with plain wrappers enclosed in a cloth case, lettered*
8vo. Bradbury and Evans, 1860

367 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, lacks advertisements, original cloth gilt*
8vo. Bradbury and Evans, 1860

368 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *in the 12 parts with nearly all the wrappers and advertisements, a Newsagent's stamp on upper wrapper of part 8, 4 or 5 back strips skilfully repaired, coloured plates by J. Leech and H. K. Browne* 8*vo. Bradbury and Evans,* 1864-5

369 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *parts* 1-8 *and* 10 *only* (*should be* 12) *coloured plates by J. Leech and H. K. Browne, one damaged, original wrappers, two defective and some advertisements, sold not subject to return* 8*vo. Bradbury and Evans,* 1864-5

370 [Swift (Jonathan)] Travels into several Remote Nations of the World. In four parts, 2 vol., *portrait and plates, top margin of 2 ll. in vol. 2 repaired* (*sig. E7-8*), *contemporary half calf, uncut, in cloth case* 12*mo., for Benjamin Motte,* 1727

371 Swift (J.) Travels into several Remote Nations of the World, 2 vol. *second edition,* (*actually, the fifth*) *portrait and maps, name on titles, old calf rebacked* 8*vo. B. Motte,* 1727

372 Tennyson (Alfred, Lord) Works, 9 vol., *portraits, calf gilt* *sm.* 8*vo.* 1884-93

373 Tennyson (Alfred, Lord) Poems, chiefly lyrical, FIRST EDITION, *leaf of advertisement at end, a few very slight stains occur, original boards, paper label* *sm.* 8*vo. E. Wilson,* 1830

374 [THACKERAY (W. M.)] The Snob, *no.* 3, *second edition, nos.* 4, 5, 6, *fourth edition, nos.* 9, 10 *and* 11 *third edition on various tints of paper, with the five preliminary leaves*; The Gownsman, formerly called "The Snob," vol. II, *nos.* 2 *to* 17, *with five preliminary leaves and green front wrapper, Cambridge,* 1829-30; The Cambridge Odes. By Peter Persius, 29 *ll. Cambridge, n. d.*; The Snobs' Trip to Paris; *second edition,* 18 *ll. Cambridge, n. d.*; The Progress to B.A. a Poem, by A Member of the University, *second edition,* 8 *ll. Cambridge,* 1830; The Individual, *nos. I-XV, printed on various tints of paper* [*Cambridge*], 1836-7, in 1 *vol., half cloth* 8*vo.*

375 [Thackeray (W. M.)] An Essay on the Genius of George Cruikshank, with numerous Illustrations of his Works (from the Westminster Review, No. LXVI) with additional etchings, FIRST EDITION IN BOOK FORM, *one plate from a shorter copy, original cloth* 8*vo.* 1840

376 [THACKERAY (W. M.)] Comic Tales and Sketches. Edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *tinted plates, original cloth, a slight stain on upper cover of vol. II, otherwise a fine copy* 8*vo. Hugh Cunningham,* 1841

377 [Thackeray (W. M.)] The Irish Sketch-Book. By Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *frontispiece and woodcuts by the Author, the frontispiece to vol. II slightly foxed, otherwise a fine copy, inscription on half-title in vol. II, original cloth* 8*vo. Chapman and Hall,* 1843

378 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh, FIRST EDITION, 16 *pp. of advertisements at end dated December,* 1845, *coloured frontispiece and woodcuts, a small tear in title, original cloth, repaired*
8vo. Chapman and Hall, 1846

379 [Thackeray (W. M.)] Mrs. Perkins's Ball, *second edition, coloured plates, original boards, back-strip defective and corners broken, enclosed in a padded cloth case*
sm. 4to. Chapman and Hall, 1847

380 THACKERAY (W. M.) VANITY FAIR, FIRST ISSUE OF FIRST EDITION, *in the* 19/20 *parts, in wrappers, with all the advertisements, the heading Chapter I in rustic type, the woodcut of the Marquis of Steyne, the reading "Mr. Pitt" on page* 453, *with "The Great Hoggarty Diamond" advertisement leaf with woodcut, and the rare green slip in the last part advertising no.* 1 *of "Pendennis," illustrations on steel and wood by the Author, the wrappers for parts XVII, XVIII and XIX/XX are undated, the back wrapper of part XVIII has been repaired and a few words supplied in facsimile, a few back-strips skilfully repaired, and the upper wrappers of part I and the last part very slightly stained, enclosed in a cloth case, lettered*
8vo. Bradbury and Evans, 1847-8

381 Thackeray (W. M.) Vanity Fair, *second edition, has the Great Hoggarty Diamond advertisement, illustrations by the Author, a few slight stains occur, original cloth, ink stains on upper and back strips* *8vo. Bradbury and Evans,* 1848

382 Thackeray (W. M.) Vanity Fair, *second edition, has the Great Hoggarty Diamond advertisement, illustrations by the Author, lower corner margin of plate facing* 89 *torn off, original cloth, back repaired* *8vo. Bradbury and Evans,* 1848

383 [Thackeray (W. M.)] "Our Street." By M. A. Titmarsh, FIRST EDITION, *coloured plates, original boards, soiled and new back-strip, enclosed in a cloth case*
sm. 4to. Chapman and Hall, 1848

384 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *woodcuts by the Author, original green wrappers with a design and facsimile autograph on upper cover, enclosed in a cloth case*
sm. 8vo. Punch Office, 1848

385 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *plates, original boards, new back-strip and lower cover a little stained, enclosed in a cloth case* *8vo. Bradbury and Evans,* 1849

386 THACKERAY (W. M.) HISTORY OF PENDENNIS, FIRST EDITION, 2 vol. *in the original* 23/24 *parts with all the wrappers,* 4 *back wrappers worn, one defective and some loose, and advertisements (except* 2 *slips) illustrations by the Author, a few stains occur, enclosed in a cloth case* *8vo. Bradbury and Evans,* 1849-50

387 [Thackeray (W. M.)] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh, FIRST EDITION, *plain plates, original boards, new back-strip enclosed in a cloth case*
sm. 4to. Smith, Elder and Co., 1850

388 [Thackeray (W. M.)] Rebecca and Rowena. By M. A. Titmarsh, FIRST EDITION, *coloured plates by Doyle, original boards, new back-strip, g. e. enclosed in a cloth case*
sm. 4to. Chapman and Hall, 1850

389 [THACKERAY (W. M.)] THE NEWCOMER. Edited by Arthur Pendennis, FIRST EDITION, 2 vol. *in the 23/24 parts with the wrappers and nearly all the advertisements, illustrations by Richard Doyle, some plates discoloured, and a few wrapper back strips defective*
8vo. Bradbury and Evans, 1854-5

390 [Thackeray (W. M.)] The Rose and the Ring, *second edition, illustrations by the Author, five or six leaves a little stained, original boards, slightly defective, new back-strip, enclosed in a cloth case,* 1855; Bevan (S.) Sand and Canvas [contains The Three Sailors, by W. M. Thackeray, pp. 340-2], *coloured and plain plates, original cloth,* 1849; Cornhill to Grand Cairo, second edition, *coloured frontispiece, original cloth,* 1546
sm. 4to. and 8vo. (3)

391 Thackeray (W. M.) Memoirs of Barry Lyndon, Esq., FIRST EDITION, *a yellow slip at front and 6 pp. of Publishers' advertisements at end, but without the one leaf advertisement (Works by W. M. Thackeray), with blank reverse, original wrappers, back-strip very slightly defective and a rubber stamp impressed on upper cover, enclosed in a cloth folder, lettered*
sm. 8vo. Bradbury and Evans, 1856

392 Thackeray (W. M.) Miscellanies, 4 Vol., 1855-7. The Students Quarter, FIRST EDITION, *coloured plates, Camden Holten, n. d.* Early and late Papers, *portrait, Boston,* 1867; *all original cloth,* Reprints of the 1841 edition of the Second Funeral of Napoleon, 2 *copies, wrappers* *8vo. and 12mo.*

393 THACKERAY (W. M.) THE VIRGINIANS: a Tale of the last Century, FIRST EDITION, FIRST ISSUE, 2 vol., *in the 24 parts (three unopened) with all the wrappers and advertisements, illustrations by the Author, 5 or 6 a little foxed, enclosed in a cloth case, lettered*
8vo. Bradbury and Evans, 1858-9

*** Van Duzer in his "Thackeray Library" states that part 24 carries a 20-page advertisement of "Grace Aguilar's Works." It is not present in this set, neither was it in the Macgeorge nor the Cox copy.

394 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, FIRST ISSUE, 2 vol., *in the 24 parts, with all the wrappers and nearly all the advertisements, illustrations by the Author, 6 or 7 a little foxed, in a folder, the whole enclosed in a cloth case, lettered*
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395 Thackeray (W. M.) The Virginians, FIRST EDITION, FIRST ISSUE, 2 vol. *in the 24 parts, illustrations by the Author, a few plates and 5 or 6 ll. stained, original wrappers except two last parts, and some advertisements, sold not subject to return*
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397 Thackerayana. Addison (C. G.) Damascus and Palmyra, FIRST EDITION, 2 vol., 10 *coloured plates by Thackeray, titles and a few ll. slightly foxed, original cloth* *8vo.* 1838

398 Thackerayana. Meadows (K.) Heads of the People [with Essays by Thackeray and others] 2 vol., *plates*, 1840-1; Taylor (T.) Thackeray the Humourist and the Man of Letters, *frontispiece*, 1864; Thackerayana, *illustrations*, 1875, *all original cloth*; and another *8vo.* (5)

399 Tomlinson (H. M.) The Sea and the Jungle, 1912; Old Junk, 1918; London River, 1921; Tidemarks, 1924; ALL FIRST EDITIONS *in original cloth* *8vo.* (4)

400 TROLLOPE (Anthony) THE MACDERMOTS OF BALLYCLORAN, 3 vol., FIRST EDITION, SECOND ISSUE, *a few leaves foxed, half roan*
8vo. 1848

401 Trollope (A.) The Warden, FIRST EDITION, *Publishers' 24 pp. catalogue at end dated Sept.*, 1854, *original cloth, in case* *8vo.* 1855

402 Trollope (A.) The Warden, FIRST EDITION, *Publishers' 24 pp. catalogue at end dated March*, 1856, *name on title, cloth* *8vo.* 1855

403 Trollope (A.) The Three Clerks, 3 vol., FIRST EDITION, *slight stain in the margin of 2 leaves in vol.* 3 (*pp.* 37-40), *otherwise a fine copy, original cloth, paper labels* *8vo.* 1858

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